

4 piece set up – tech specifications – V1

KINGS OF LEON

TRIBUTE: THE FOUR KICKS

Overall Sound Profile

In terms of setup, The Four Kicks are a 4 piece band comprised of rhythm guitar, bass guitar, lead guitar and drums, with lead and 2x backing vocals, designed to imitate KoL's sound.

Music from earliest 2 albums have a raw feel, whilst later albums have more of a stadium rock sound, utilising expansive reverbs to create the feeling of space.

The relationship between kick drum & bass guitar is vital to KoL's music. Space should be given in mix to bass guitar as the basslines tend to be more interesting than just playing root notes – kick drum should be felt as well as heard.

Sound Examples

To give you an idea of the sound we strive to emulate:

KoL @ iTunes Festival – [\(link\)](#)

Very polished performance, note big snare sound, vocal sound and over all mix.

Molly's Chambers - iTunes Festival – [\(link\)](#)

Same show, but an example of an older song – more dry sounding, reverb on snare reduced.

Contact Info:

If you would like to discuss anything from this tech spec, please contact:

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Updates:

Please visit <https://www.thefourkicks.co.uk/tech> for latest tech rider.

Typical Line Up & Requirement

Name	Instrument / Backline	Backline DI / Mic	Vocal	IEM	Other Requirements	Sound Profile
Rob Lea	Ibanez AMV10 - Semi Hollow	1x DI box (for Acoustic Guitar)	1x Vocal Mic	Xvive U4	Pedal Board (front of stage power required)	Prominent lead vocal, reverb and upper mid-range presence boost.
Lead Vocal	Vox AC15 Red Edition			Wireless		
Rhythm Guitar	Martin Dreadnaught Acoustic	1x Microphone (for Guitar Amplifier)	sE v7 or equiv.	XLR in		Mid-range focused electric rhythm guitar, slightly overdriven – benefits from compression on desk as varies between single notes and chords. Acoustic guitar is used occasionally.
Matt Goodger	Hagstrom Super Swede	DI out	1x Vocal Mic	Xvive U4	Pedal Board (front of stage power required)	backing vocals, usually higher vocal harmonies so would benefit from some top end presence. More wet with reverb than lead vocal.
Lead Guitar	Hamstead Artist 60 RT	(DI box provided by musician - speaker cab emulation via IR loader)	sE v7 or equiv.	Wireless		
Backing Vocal	Bluguitar Blubox Speaker Cab Simulator 2x12 Speaker Cab			XLR in		Effects like reverb to fill out sound and create space. Boost pedal is used for solos. DI out - clear and consistent guitar sound that's full and easy to mix - may benefit from very slight room reverb on the desk.
Tom James	Orange Terror Bass 500 head	DI out	1x Vocal Mic	LD Systems U308	Pedal Board (front of stage power required)	Provides backing vocals. More wet with reverb than lead vocal.
Bass Guitar	4 x10 Speaker Cab	(Orange Terror Bass Head has built in DI)	sE v7 or equiv.	Line / XLR in		
Backing Vocal						Clear, punchy DI bass tone with occasional use of distortion. Benefits from compression on the desk to even out dynamics.
Alex Godbold	Mapex Mars Kit	Drum mic set	N/A	Behringer Powerplay PM1	If backline is provided, please let us know in advance what equipment our drummer is required to bring.	Punchy, compressed kick drum sound with good presence.
Drums	1 kick, 1 snare, 1 floor tom, 2 rack toms, 1 hi hat, 1 ride symbol, 2 crash symbols	5 x close mics LDC mic OH stereo pair		Line / XLR in		Lower mid-range focused snare sound with a with short reverb tail.

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Typical Stage Layout

